



Course Description

MUN1710 | Jazz Workshop | 1.00 – 3.00 credits

A course providing the opportunity for performing both modern big-band jazz as well as experience in smaller combo groups. This course is open to all students with permission of the instructor. May be repeated for credit.

Course Competencies:

Competency 1: The student will develop the ability to play or sing jazz ensemble repertoire in an ensemble setting through practice and performance by:

1. Studying and singing or playing repertoire for a combination of instruments
2. Practicing in an ensemble setting to blend tones with other musicians
3. Developing collaborative music skills
4. Practicing within an ensemble setting to demonstrate rehearsal and performance etiquette proficiency
5. Learning jazz-specific stylistic, structural, and harmonic devices

Competency 2: The student will develop an understanding of historical jazz styles through listening, guided rehearsals, and individual practice by:

1. Practicing repertoire from different musical eras within an ensemble
2. Following a conductor or leader in rehearsal and performance
3. Practice individual parts in preparation for group rehearsals
4. Demonstrate jazz harmonic knowledge through performance

Competency 3: Students will develop their aural, rhythmic skills, and performance skills to enhance overall musicianship by:

1. Practicing regularly within an ensemble to coordinate rhythmic and aural skills in rehearsals and performance settings
2. Experiencing guided rehearsals that cover technical and musical progress, including pitch, rhythm, and volume control

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities